

Did you know that the CEU Library provides access to film & video collections? We've subscribed to quite a number of these collections for use by anyone at CEU. We also offer recommendations of open video collections, and videos produced at CEU. You can watch any of these films online from anywhere.

Here's a tour of some of these collections. Let's start with the Film Platform Collection. It has over 400 documentaries on social, political, and cultural themes. Some examples are *Mission Joy: Finding Happiness in Troubled Times*, *Ruth: Justice Ginsberg in Her Own Words*, and *iHuman*, a documentary about the artificial intelligence industry.

Each week we feature one of these on the CEU Library home page, under "Film of the Week."

For another kind of film collection, see Sage Research Methods Video. This collection contains over 480 videos covering every aspect of the research process. These include tutorials on topics such as research and analysis techniques, data analysis and visualization, and case studies of real-life academic research.

Take a look at our Guide to Film and Video for a complete list of our video subscriptions. To watch these videos, you'll need to log in to the CEU VPN. We have a tutorial about that if you need help setting it up.

Now let's take a look at some open video content. These collections are viewable by anyone, without needing a subscription. For example, see the Hungarian National Film Archive. Or take a look at the online films from the Austrian Film Museum.

Another collection is Open Culture's list of free films. Their list includes a wide selection of comedy, drama, film noir, silent films, documentaries, animation and more! For example, you can watch Frank Capra's *Meet John Doe* (1941), a story about the power of ordinary people to prevent fascism. Or you can watch Tim Burton's *The World of Stainboy*, a 6-part animated series.

Another great collection is Internet Archive's Moving Image Archive. You can search this extensive collection by year, topic, creator, language, and more. Their list of languages is huge, including Icelandic, Vietnamese, Arabic, Estonian, and many more. Here you can find well-known classics like *Metropolis* (from 1927) or *The Red Balloon* (from 1956). You can also find ephemeral films: non-fiction films made for educational, industrial, or promotional purposes. For those, see Prelinger Archives, and AV Geeks.

All of Internet Archives' films are public domain and free to stream or download, with no registration required. The Internet Archive is a nonprofit that aims to provide free access to all knowledge by collecting and preserving digital content.

Now let's talk about videos produced at CEU. On this page we highlight CEU's Center for Media, Data, and Society, CEU's YouTube channel, and videos made by students of CEU's Visual Studies Platform. Here you can browse their playlists, and

watch films like "Vienna Critical Mass," or "Our Future" about young activists fighting in the climate crisis movement.

So enjoy watching these films and using them in your coursework. You can find all of these collections in our guide to Film & Video resources at ceu.libguides.com/video.